



RUTH NORWOOD

She/Her

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EDUCATION

BA (Hons) Design For Performance
Royal Welsh College Of Music
and Drama
2021 - 2024

Level 3 Deploma Production Arts
The BRIT School
2019 - 2021

SKILLS

- Costume construction
- Pattern cutting
- Machine and hand sewing
- Dying
- Alterations and repairs
- Corsetry
- Digital Drawing
- Budgeting
- Sourcing and buying
- Fittings
- Dressing
- Washing

ABOUT ME

My name is Ruth and I studied at the Royal Welsh College of Music and Drama, specialising in costume design and construction. This training has made me resourceful and given me the ability to work well under time pressure. I am a self motivated, independent learner that enjoys the hustle and bustle of live theatre, working well as part of a team. I have four years of experience in costume design, construction, assisting and dressing.

EXPERIENCE

Costume Designer, Royal Welsh College; Cardiff - Nov 2023 - Feb 2024
Carrie The Musical by Lawrence D. Cohen. Directed by Rupert Hands

Costume Dresser, Royal Welsh College; Cardiff - June 2023
Women on the Verge of a Nervous Breakdown by Jeffery Lane. Directed by Eva Sampson.

Maker, Royal Welsh College; Cardiff - May 2023
The Edinburgh Military Tattoo, Highland Dancers, Designed by Rhi Matthews

Costume Assistant, Royal Welsh College; Cardiff - March - April 2023
Flora the Red Menace by David Thompson, George Abbott, and Robert W. Russell. Directed by Georgie Rankcom

Costume Assistant, Royal Welsh College; Cardiff - Jan - Feb 2023
Macbeth By William Shakespeare. Directed by Johnathan Munby.

Costume Designer, The Brit School; Croydon - Feb - May 2021
Cases The Musical by Dominic Powell. Directed by Dominic Powell.

REFERENCES

Sarah Oru

Stitches Academy -
Business Owner

Email :Info@stitchesacademy.co.uk

Allie Edge

RWCMD - Senior
Costume Lecturer

Email :Allie.Edge@RWCMD.ac.uk