

Ruth Norwood

(She/Her)

PROFILE

My name is Ruth and I studied at the Royal Welsh College of Music and Drama, specialising in costume design and construction. This training has made me resourceful and given me the ability to work well under time pressure. I am a self motivated, independent learner that enjoys the hustle and bustle of live theatre, working well as part of a team. I have four years of experience in costume design, construction, assisting and dressing.

SKILLS

- Costume construction
- Pattern cutting
- Machine and hand sewing
- Corsetry
- Digital Drawing
- Sourcing and buying
- Budgeting and planning
- Fittings and Alterations
- Dressing and Washing
- Collaborative working
- Presentation skills
- Facilitating

EDUCATION

Royal Welsh College of Music and Drama, Cardiff - BA Design for Performance - September 2021 - July 2024 - Honours Class Two Division One

The BRIT School of Performing Arts and Technology, Croydon - Level 3 diploma in Production Arts - September 2019 - June 2021 - Distinction

REFERENCES

Sarah Oru - Stitches Academy - Business Owner
Email:info@stitchesacademy.co.uk

Allie Edge - RWCMD - Senior Costume Lecturer
Email:allie.Edge@RWCMD.ac.uk

EXPERIENCE

Sewing Assistant, Stitches Academy, Sutton - July 2024 - Present

Teaching children and adults sewing skills, running community projects and assisting on costume and garment construction.

Costume Designer, The American Drama Group Europe, Croydon - August 2024 - September 2024

The Great Gatsby Adaptation By Leopold Benedict.
Directed By Leopold Benedict.

Costume Designer, Royal Welsh College; Cardiff - Nov 2023 - Feb 2024

Carrie The Musical by Lawrence D. Cohen. Directed by Rupert Hands.

Community Project Leader, Oasis Refugee Centre; Cardiff - Sep 2023 - December 2023

A 3 month project co - leading, a variety of people of different ages and abilities in art and craft workshops inspired my food and the home.

Costume Dresser, Royal Welsh College; Cardiff - June 2023

Women on the Verge of a Nervous Breakdown by Jeffery Lane. Directed by Eva Sampson.

Maker, Royal Welsh College; Cardiff - May 2023

The Edinburgh Military Tattoo, Highland Dancers, Designed by Rhi Matthews.

Costume Assistant, Royal Welsh College; Cardiff - March - April 2023

Flora the Red Menace by David Thompson, George Abbott, and Robert W. Russell. Directed by Georgie Rankcom.

Costume Assistant, Royal Welsh College; Cardiff - Jan - Feb 2023

Macbeth By William Shakespeare. Directed by Johnathan Munby.

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